## SYLLABUS: Advanced Neurophysiological Psychology

**Psychology 452**; NOTE: This is an advanced course, and prior exposure to neuroscience (neurons, synapses, resting/action potentials, receptors, large scale brain structures, techniques) is required. Prerequisites include any of the following courses: PSY 451 (Introduction to Neurophysiological Psychology), PSY 347 (Perception), PSY 450 (Psychopharmacology)

## WINTER TERM (1/4 – 3/19); Online d2l ZOOM classes M/W 12:45 – 1:45pm NOTE: These ZOOM sessions will be recorded and posted for asynchronous delivery.

Instructor: Bill Griesar, Ph.D., <u>griesar@pdx.edu</u> \*\* *DO NOT USE d2l address* Teaching Assistant: Jessica Cary, <u>jecary@pdx.edu</u> Graduate Teaching Assistant: Fernanda Wolfburg Martinez, <u>fern@pdx.edu</u> Instructor Student Hours: ZOOM, by appointment; Mondays 2 – 3:00pm Book: *Phantoms in the Brain*, by V.S. Ramachandran (REQUIRED) (but cheap!)

**<u>Course Objectives</u>**: The primary objectives of this course are:

- (1) To teach you to gather, evaluate and present scientific information; and
- (2) **For PSU undergraduates**: to offer you a better understanding of the nervous system through reading, discussion and presentation of current topics in neuroscience research, interdisciplinary art projects, a visit to the Oregon National Primate Research Center (ONPRC), and direct exposure to graduate students pursuing original research
- (3) **For OHSU graduate students**: to provide you with the opportunity to organize and present current topics in neuroscience research, and gain experience teaching and assessing undergraduate students

The course begins with a DEEP REVIEW of key topics in physiological psychology, including neurons, glia, synapses, neural networks, gross anatomy, neocortex, some specific cognitive networks, and various staining, imaging and other techniques.

We then focus on a book by neurologist V.S. Ramachandran ("*Phantoms in the Brain*"), and examine case studies of patients experiencing a host of neurological disorders, from phantom limb pain to anosognosia, temporal lobe epilepsy and hemispatial neglect. Undergraduate students will research and prepare presentations on individual chapters for online delivery.

We will then concentrate on a current research topic, which this term is: *NEURODEGENERATION*. Our visiting neuroscience graduate students will

choose review articles, and research and prepare introductory presentations for delivery as class lectures. Our graduate students will lead seminars to discuss ongoing research on the topic, and will develop assessments (quizzes, short assignments) and (with supervision) help score these assessments.

PSU undergraduate students will read the review article/chapters chosen by each graduate student. *Further instructions will come from our graduate participants later in the course. PLEASE CHECK d2l for updates.* 

This term we also have the unique opportunity to virtually visit the Oregon National Primate Research Center, and meet with research scientists!

*We'll also collectively create a perceptual map of Portland!* Each of us will visit a place (this can be anywhere, including your own room), and pause, attend, and consider the perceptions we experience. We'll then create an artwork (illustration, drawing, sculpture, dance, poem, photo, video) that captures and conveys these aspects, along with a written description of the brain networks engaged.

**<u>Student Learning Outcomes</u>**: The primary outcomes of this course are:

- (1) DISCIPLINARY AND PROFESSIONAL EXPERTISE: To reliably and effectively acquire knowledge of current neuroscience research, including relevant neural and genetic mechanisms, distributed networks, and techniques.
- (2) COMMUNICATION: To interact with graduate students, fellow undergraduates, teaching assistants and your instructor in a respectful, empathetic and constructive manner, and to communicate effectively through classroom activities and assignments.
- (3) CREATIVE AND CRITICAL THINKING: To explore publicly funded research in area neuroscience labs, and effectively organize material and gain experience presenting and discussing complex brain and behavior related topics through collaborative oral presentations, online videos and art.
- (4) ENGAGEMENT: To discover community resources for further pursuit of neuroscience in a variety of educational and research contexts, by working with federally funded graduate students from area labs and visiting the OHSU Oregon National Primate Research Center.

<u>**Grades</u>**: Grades are based on a point system: 90 points or higher = A, 80 - 89 points = B, 70 - 79 = C, and 60 - 69 = D. An A or B is an ABOVE AVERAGE grade, a C is AVERAGE, and a D is BELOW AVERAGE. Available course points (which will total 105) are accumulated in the following ways:</u>

- 1. *Basic brain review exam* (20): From research articles and lectures.
- 2. *Ramachandran questions and participation* (15): You should post (on d2l) *at least one* question about the book chapters, along with researched answers, to the relevant discussion forum no later than 24 *hours before class*. You will receive points for these question(s) and for class participation each day.
- Ramachandran presentations (20): Students will form six groups, and each group will collaborate to orally present a series of book chapters (15 points per student). Each student will prepare an online youtube video presentation and post the link on our course d2l website (5 points)
- 4. *Ramachandran art project (15):* Please pick one neurological disorder, and describe the symptoms, and what we currently understand about its underlying neurophysiological cause, or causes (5 Points). ALSO: Imagine that you have this disorder. Please submit (as a \*jpg or \*pdf) your own creative interpretation of that link between felt experience and the brain areas/networks known or suspected to be impacted by this disorder using media of your choice (e.g., drawing, painting, clay sculpture, pipe cleaners, paper or writing (10 points).
- 5. *Graduate topic assignment* (7.5): **PLEASE CHECK the course d2l site for more** instruction on required assignments AS THE TERM PROGRESSES...
- 6. *Grad Topic "exam"* (7.5): From material covered in lectures and discussion.
- 7. *Perceptual map of Portland project* (15): Each of us will visit a place (*anywhere*, including your own room), and pause, attend to and consider the perceptions we experience. You'll then create an artwork (illustration, drawing, sculpture, dance, poem, photo, video) that captures and conveys these perceptual aspects, along with a written description of the location and brain networks engaged.
- 8. *Teacher evaluations* (5): For completing and submitting ALL graduate student teacher evaluations during finals week.
- 9. *Graduate panel attendance* (5): For attending grad panel during finals week.

ASSIGNMENT	POINTS	DUE DATE(S)
Basic brain review exam	20	Jan 18 – Jan 24
Rama. questions/participation	15	Jan 20 – Feb 8
Rama. chapter presentation	20	Jan 20 – Feb 8
Ramachandran art project	15	Feb 24
Graduate assignment	7.5	See d2l for details*
Graduate assessment	7.5	See d2l for details*
Perceptual map of Portland	15	March 14
Teacher evaluations	5	March 16
Graduate panel attendance	5	March 16
TOTAL COURCE BOINTS	110	
TOTAL COURSE POINTS	110	* Grad students will assign

## **CLASSES**:

#### PSU students only

## Basic brain review

## WEEK ONE (1/4 – 1/8): REVIEW of Neurons, Glia & Synapses

Introductions, course information, syllabus and course expectations; neuron and glial structure & function, electrical properties of neurons, resting potential and action potentials, role of myelin; chemical transmission, neurotransmitters, network architecture

- READ "Cellular Foundations of Neuropharmacology," by Floyd Bloom et al
- READ "More Than Mortar: Glia as Architects of Nervous System Development and Disease," by Inês Lago-Baldaia et al
- READ through additional material posted on d2l course website

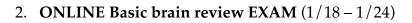
## WEEK TWO (1/11 – 1/15): REVIEW of Gross CNS/Techniques

Anatomical directional terms, planes of sections, meninges, lobes, sulci, gyri, fissures, diencephalon, brainstem, cerebellum; basic structure and function (lobes, sulci, gyri), sensory vs. association, Brodmann areas, motor/somatosensory gyri, language areas; distributed networks underlie complex cognition

- *READ "The columnar organization of the neocortex," by V. B. Mountcastle*
- READ "Evolution of the neocortex Biology," by Pasko Rakic
- READ "The neocortical column," by Javier DeFelipe et al
- READ "A Brief History of Human Brain Mapping," by Marcus Raichle
- READ "The brain's default network," by R.L. Buckner, et al
- READ additional articles on course d2l website

## \*\* NO ZOOM CLASS ON MONDAY, JANUARY 18th

• \*\* Happy Martin Luther King Junior Day!





## **Phantoms in the Brain**

Students divided into six groups: Each group presents one set of chapters... (Use overheads, handouts, and draw on related peer-reviewed research articles...)

- 3. Chapters 1, 2 (1/20): ZOOM student presentations and discussion
- 4. Chapters 3, 4 (1/25): ZOOM student presentations and discussion
- 5. Chapters 5, 6 (1/27): ZOOM student presentations and discussion
- 6. **Chapters 7, 8** (2/1): ZOOM student presentations and discussion
- 7. **Chapter 9, 10** (2/3): ZOOM student presentations and discussion
- 8. Chapters 11, 12 (2/8): ZOOM student presentations and discussion
- 9. PRIMATE CENTER TOUR/RESEARCH DISCUSSION (2/10; 12:45 1:45pm)

#### PSU and OHSU students

## NEURODEGENERATION

#### OHSU GRAD STUDENT SYDNEY BOUTROS OHSU GRAD STUDENT GAIL STONEBARGER

MORE Details TBA in class

Please check the D2L course website for further instructions

- 10. **Topic One** (2/15): Details TBD
- 11. Topic One (2/17): Details TBD
- 12. Topic One (2/22): Details TBD
- 13. Topic One (2/24): Details TBD
- 14. TOPIC ONE ASSESSMENT ONLINE
- 15. \*\*\*\*\* RAMACHANDRAN PROJECT DUE ONLINE (2/24)

### **PSU and OHSU students**

## Perceptual Map of Portland

MORE Details TBA in class

16. CHECK IN (3/1): Sensory and Perceptual Systems

- 17. CHECK IN (3/3): Sensory and Perceptual Systems
- 18. CHECK IN (3/8): Sensory and Perceptual Systems
- 19. CHECK IN (3/10): Sensory and Perceptual Systems
- 20. \*\*\*\*\* PERCEPTUAL ART PROJECT DUE ONLINE (3/14)

## 21. GRADUATE STUDENT INFORMATION PANEL (3/15): Final exam

week. Undergraduates, please bring (and post) questions about graduate school, research opportunities, application procedures, grants, etc...! \*\*\* MONDAY, MARCH 15, 2020, 12:30 – 2:20pm \*\*\*

**For OHSU students**: To participate, <u>you must have successfully completed your</u> <u>qualifying exam, and have explicit approval of your dissertation advisor in Behavioral</u> <u>Neuroscience</u>. If selected, you will need to enroll in BEHN 650 (Teaching Practicum)...

A NOTE ABOUT STUDY GUIDES AND EXAM PREPARATION: Please be aware that while study guides are *often* prepared and/or updated by course TAs, these are *never* meant to be comprehensive or used as your sole material for study.

\*\*\*\*\*\*\*\* Please review your own notes, any course slides, d2l links, and in particular the readings required for the course before taking any assessment this term...

**ABOUT CHALLENGES**: Look over the course requirements in our syllabus, and on d2l. **If you are unclear about what's expected**, **please let your instructor know**.

Life *DEFINITELY* has ups and downs, and everyone struggles sometimes with pandemics, fires, family, work, and other personal concerns and commitments. But not everyone has access to the same resources, or experiences the world in the same way.

If there is a serious, unexpected, documented and significant emergency, please get in touch! Be aware that instructors are obligated to treat all students fairly, and that means you should ask questions, think ahead and plan for when assignments are due.

#### Everyone is subject to the same course expectations.

However, if you encounter a serious ongoing situation that makes it difficult to meet academic requirements, <u>there are resources available on campus to help</u>. In some cases, it may be best to withdraw from a course and re-take it at a less stressful and difficult time. If this resonates, please contact the <u>Center for Student Health and</u> <u>Counseling</u> (SHAC) and the <u>PSU Student Life CARE Team</u>

#### Access and Inclusion for Students with Disabilities

PSU values diversity and inclusion; we are committed to fostering mutual respect and full participation for all students. My goal is to create a learning environment that is equitable, useable, inclusive, and welcoming. If any aspects of instruction or course design result in barriers to your inclusion or learning, please notify me. The Disability Resource Center (DRC) provides reasonable accommodations for students who encounter barriers in the learning environment.

If you have, or think you may have, a disability that may affect your work in this class and feel you need accommodations, contact the Disability Resource Center to schedule an appointment and initiate a conversation about reasonable accommodations. The DRC is located in 116 Smith Memorial Student Union, 503-725-4150, drc@pdx.edu, https://www.pdx.edu/drc.

- If you already have accommodations, please contact me to make sure that I have received a faculty notification letter and discuss your accommodations.
- Students who need accommodations for tests and quizzes are expected to schedule their tests to overlap with the time the class is taking the test.
- For information about emergency preparedness, please go to the <u>Fire and</u> <u>Life Safety webpage (https://www.pdx.edu/environmental-health-safety/fire-and-life-safety</u>) for information.

**Title IX**: Title IX is a federal law that requires the university to appropriately respond to any concerns of sex/gender discrimination, sexual harassment or sexual violence.

# To assure students receive support, faculty members are required to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination to PSU's Title IX Coordinator, Julie Caron.

If you would rather share information about these experiences with an employee who does not have these reporting responsibilities and can keep the information confidential, please contact one of the following campus resources (or visit this link):

Women's Resource Center (503-725-5672) or schedule on line at https://psuwrc.youcanbook.me

Center for Student Health and Counseling (SHAC): 1880 SW 6th Ave, (503) 725-2800 Student Legal Services: 1825 SW Broadway, (SMSU) M343, (503) 725-4556

PSU's Title IX Coordinator and Deputy Title IX Coordinators can meet with you to discuss how to address concerns that you may have regarding a Title IX matter or any other form of discrimination or discriminatory harassment. Please note that they cannot keep the information you provide to them confidential but will keep it private and only share it with limited people that have a need to know. You may contact the Title IX Coordinators as follows:

PSU's Title IX Coordinator: Julie Caron by calling 503-725-4410, via email at titleixcoordinator@pdx.edu or in person at Richard and Maureen Neuberger Center Deputy Title IX Coordinator: Yesenia Gutierrez by calling 503-725-4413, via email at yesenia.gutierrez.gdi@pdx.edu or in person at RMNC, 1600 SW 4<sup>th</sup> Ave, Suite 830 Deputy Title IX Coordinator: Dana Walton-Macaulay by calling 503-725-5651, via email at dana26@pdx.edu or in person at Smith Memorial Union, Suite, 1825 SW Broadway, Suite 433

For more information about the applicable regulations please complete the required student module Creating a Safe Campus in your D2L.

**<u>COVID-19</u>**: Portland State has been working diligently to address the health, safety, and well-being of the entire PSU community during the COVID-19 pandemic. Every effort is being made to provide an accurate and efficient flow of communication to students, staff, and faculty. As questions and concerns arise, many campus resources are available. If you are ever unsure how to find a resource you need or want, explore the College of Liberal Arts and Sciences' website at <u>pdx.edu/clas/covid-19-resources-for-students</u>. Help is near. Reach out.



## **Recordings in Zoom classes**

We will use technology for virtual meetings and recordings in this course.

Our use of such technology is governed by FERPA, the <u>Acceptable Use Policy</u> and PSU's <u>Student Code of Conduct</u>. A record of all meetings and recordings is kept and stored by PSU, in accordance with the Acceptable Use Policy and FERPA. Your instructor will not share recordings of your class activities outside of course participants, which include your fellow students, TAs/GAs/Mentors, and any guest faculty or community based learning partners that we may engage with.

**You may not share recordings outside of this course**. Doing so may result in disciplinary action.