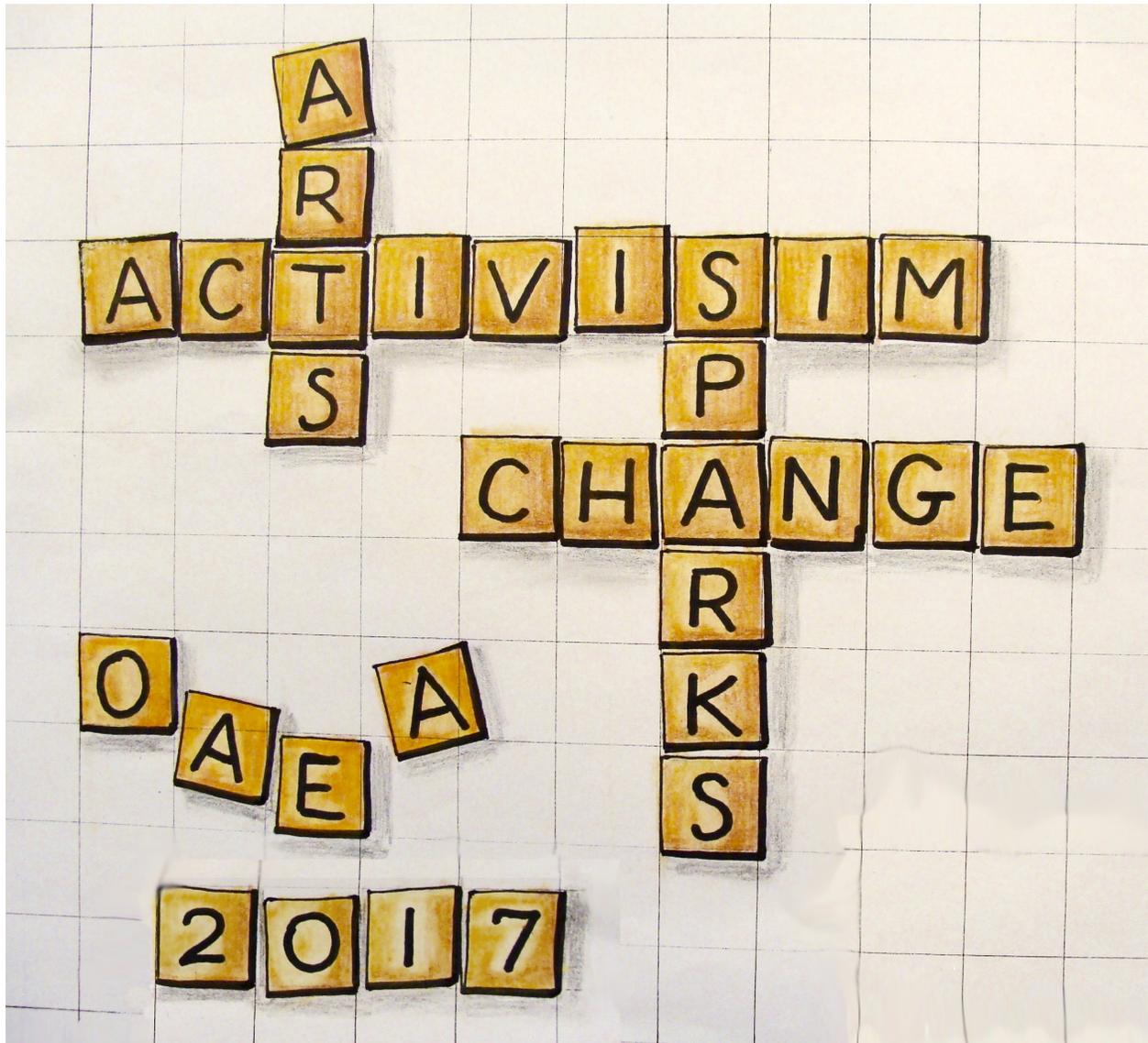


# 2017 Fall Conference



# October 14 2017

**Wilsonville High School**

6800 Sw Wilsonville Rd,  
Wilsonville, OR

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## Registration Information

**Tickets are priced as follows:**

**Members:** \$100

**Non-Members:** \$135

**Student teachers:** email proof of enrollment to [oa2017conference@gmail.com](mailto:oa2017conference@gmail.com) to get the code for 50% off Registration Fee

**Retirees and First-Year teachers:** email [oa2017conference@gmail.com](mailto:oa2017conference@gmail.com) to get the code for 25% off Registration Fee

**Get your tickets and sign up for workshops by clicking [HERE](#).**

# Special Guest Speaker



## Congresswoman Suzanne Bonamici

Since 2012, Congresswoman Suzanne Bonamici has represented the First Congressional District of Oregon, which includes Washington, Yamhill, Clatsop, and Columbia counties and part of Multnomah County.

Strengthening public education is one of Suzanne's top priorities and one of the reasons she got involved in public service. Suzanne spent hundreds of hours volunteering in public schools before serving in the Oregon State Legislature, where she passed legislation to reduce duplicative testing. In Congress, she is the Vice Ranking Member and a leader of the Committee on Education and the Workforce. Suzanne is dedicated to setting national policies that give students and educators support and opportunities they need to lead them to success in school and in life. She played a lead role in the passage of the bipartisan Every Student Succeeds Act (ESSA), which replaces No Child Left Behind, reduces testing, puts more focus on well-rounded education, and gives more decision-making back to states and local districts.

Suzanne worked her way through college in Eugene, first at Lane Community College and then at the University of Oregon, where she earned her bachelor's degree and law degree. She is focused on making college more affordable and closing the skills gap so students enter the workforce with in-demand skills. Suzanne is the founder and co-chair of the bipartisan Congressional STEAM Caucus, which aims to encourage innovation and creative thinking by integrating arts and design with Science, Technology, Engineering, and Math education.

Suzanne also serves as a member of the Committee on Science, Space, and Technology, and she is the top Democratic member on the Subcommittee on the Environment. From this position, she is working to address the causes and consequences of global climate change, and to make sure that policy decisions are based on science. As a representative of coastal Oregon and co-chair of the House Oceans Caucus, she is working to draw attention to issues that affect coastal communities, including ocean acidification, tsunamis and earthquakes, extreme weather events, and marine debris.

In Congress, Suzanne focuses on federal policies that help working families get ahead and on building an economy that gives everyone the opportunity to succeed. She is a strong advocate for helping workers save for retirement and be financially secure. Suzanne also supports paid family leave, raising the federal minimum wage, and making sure workers have a voice on the job. Suzanne is vigilant about making sure that women have access to a full range of family planning services.

During college and law school, Suzanne worked at Lane County Legal Aid. After law school, Suzanne was an attorney for the Federal Trade Commission in Washington, D.C., where she was in the Credit Practices Division of the Bureau of Consumer Protection. In Congress, Suzanne has brought her commitment to consumer protection and access to justice to her work.

Suzanne and her husband Michael have two grown children and a Cocker Spaniel named Charley.

# Schedule

8am – 9am Registration check-in.

9:05am – 9:45am Official Welcome  
Special Guest Speaker Suzanne Bonamici

9:50am – 11:20am Session A

11:30am – 12:25pm Session B

12:30pm – 1:25pm Lunch

1:30pm – 2:20pm Awards Ceremony

2:30pm – 3:20pm Curriculum Slam

3:30pm – 5pm Session C

5pm – 7:00pm – Arty After Party and The Art Xchange

## Join OAEA

Your Professional Community

<https://www.oregonarted.org/join>



# Session A

9:50 am - 11:20 am

## 1A K-12 Weaving Techniques

*Addy Kessler & Susan Russell*

**FREE** Learn how to cheaply set up a frame loom for each student to do classroom weavings. In addition to frame loom weaving we will teach alternative techniques of weaving along with ideas for alternative materials such as paper, wooly worms, or denim.

## 2A Blending Vibrant Color with Prismacolor Pencils

*John Beck*

**FREE** Engaging color blinding techniques and projects to teach your students of all ages how to be successful with colored pencils. Hands on workshop with Prismacolor pencils; methods, techniques, and color theory will be covered with a lot of project ideas for all ages. We will cover a lot of material and teachers will go back to their classroom with work samples and project ideas to use with their students. Bring a flash drive for downloading student work samples and project ideas.

## 3A Inspire Community, Envision a Better World

*Crystal Zeller*

**FREE** Gain inspiration through a hands on collage/ mixed media project you can use in your own classroom to spark a strong sense of community and invite students to create art inspired by exploration of what their wishes are for envisioning a better future. Taking inspiration from the ideas, practices, and culture surrounding Tibetan Prayer flags, students will create their own mixed media flag, representing their vision of a better future, all the flags are then strung together to decorate the classroom/ studio for the duration of the class.

## 4A Whimsical Clay Birdhouses

*Stephanie Burton*

**FREE** Create a whimsical birdhouse using clay slabs to form cylinders and use a bit of geometry to form the conical roof. This is a project that builds basic forming skills. Once formed the creative options for flourish, texture and embellishment are endless.

## 5A Exciting Watercolor Techniques for All Ages

*Jeannine Miller*

**FREE** Watercolor techniques that will dazzle and excite students from all ages. We will have fun building a beautiful watercolor painting of river rocks embedded in sand using a large variety of different techniques. This painting can easily be done with inexpensive watercolor paper, 12 pan watercolor sets like prang, blick, an old tooth brush, an ultra fine sharpie and inexpensive watercolor brushes. This class will be fun for painters in all levels.

## 6A Visual Journals and the Scientific Method

*Michael Dodson and Samuel Peck*

**FREE** In this workshop, attendees will experience a lesson in media exploration while following the general steps of the scientific method to initiate thinking, lead exploration and organize learning into a visual, purposeful format.

## 7A STEAM Ahead! Using Art and Science to Engage Underserved Communities

*Jeff Leake*

**FREE** Since 2012 NW Noggin has been using art to teach traditionally underserved communities about how their brains work. Working primarily with academically at risk students, rural populations, and homeless youth, we have taken our unique collaboration of art and science from Portland Public Schools to rural Washington and Oregon, all the way to Washington DC. Join us as we describe some of the challenges and strategies for using arts integration to engage with diverse groups. Our participants benefit from guided lessons, artistic and scientific perspectives, and hands-on STEAM activities led by our enthusiastic volunteers.

# Session B

11:30 am - 12:25 pm

## 1B Understanding Activism through a Dialogue in Art

*Louise Palermo of Maryhill Museum*

**FREE** Activism isn't new. In 1896 Charles M. Russell painted an action-packed buffalo hunt featuring Indians from the Blackfoot nation. At first glance, this is just another "wild west" painting, however, through a facilitated dialogue, careful observation, listening and responding, students (and teachers) discover the narrative reveals the demise of the buffalo, the eradication of a native culture, and the end of the "west". This workshop will explore the methods to engage students in a facilitated dialogue leading to discovery of the role artworks play in social commentary. Teachers will learn key phrases and learn how to work FROM the work of art TO understanding. The goal is to empower students to look, think, and decipher great works of art that will inform their own learning and creativity. This workshop explores social narratives, artistic techniques, and interdisciplinary partnerships.



## 2B Activist Artist Meet + Greet

*Kelsey Lemon*

**FREE** We are living in a time when people on all sides of the aisle have passionate reactions to what is happening in the world. One of the incredible things about being artists is that we have the ability to voice our beliefs in a public way. In this collaborative activity, originally designed for a high school art class, we will explore the lives of ten different contemporary and historical artists who have used their artwork as a form of activism. Each participant will delve into the life of one of these artists and inhabit that persona while interacting with other artists in this meet-and-greet activity. We will also see examples of student artwork that critiques and subverts images found in the media. Our ultimate goal is to begin to answer the question "Do artists have a social responsibility? To what? To whom?"

## 3B Pencils Inside Out

*David Trussart*

**FREE** Discover how the teacher's dream pencil is produced! How do you make a pencil that's almost impossible to break, sharpens easily, and has outstanding color? Smell the mountains of Austria as you test Jolly pencils and bring home samples!

## 4B Tips for AP Success & Alternative Assessment

*Shannon McBride*

**FREE** New to AP or a veteran AP teacher? Leave this session with a new nugget or have your mind overloaded with new ideas. AP tips from a teacher who has been an AP reader for eight years and taught AP for 17!

What happens when you remove deadlines and give all students A's? This session shares research, data, and visuals from a high school art room that did just that.

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# Curriculum Slam

2:30 pm - 3:20 pm

The Curriculum Slam is a forum for educators to showcase fresh, creative ways to bring contemporary art and ideas into the classroom. Meet educators whose work embraces the spirit of inquiry and innovation. Hear how they engage students with the contemporary.

## 2017 PRESENTERS INCLUDE:

### Elementary:

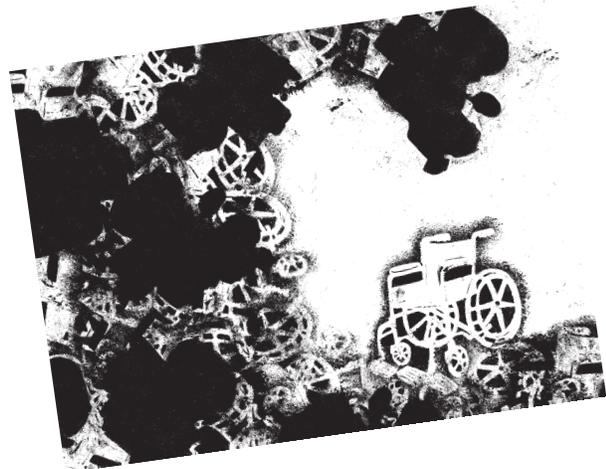
Elizabeth Randall  
Michael Simmons  
Nancy Helmsworth

### Middle School:

Trey Hagen  
Jessica Hickey  
Linda Drawsoski  
Janice Yang

### High School:

Bethany Gunnarson  
Anne Goodrich  
Meaghan Houska  
Tamara Ottum  
Shelbi Schroeder  
Sarah Whitley



# Session C

3:30 am - 5:00 pm

## 1C Mixed Media Relief Sculpture

*Angennette Escobar*

**FREE** Build and sculpt a variety of relief sculptures using a plethora of materials including foam, clay, plaster and more!

## 2C From Mistake to Creative Possibility

*Sharon Kaplan*

**FREE** Rather than banishing mistakes with an eraser or red pen, how can we mine them for the creative possibilities they present? An exploration across disciplines and art forms, this session explores how mistake-making and misinterpretation can be the launching point for generating creative work. Discover how "getting it wrong" can be the start of something even better--and come away with curriculum ideas for use with students of all ages.

## 3C Gelli Plate Printmaking: Gorgeous Texture, Dazzling Color

*Pat Roberts*

**FREE** Teach your students how to make monoprints using durable, reusable gel plates. Gelli Plate printing is fun, creative, and colorful. This workshop is for teachers who are new to this form of printmaking, with an emphasis on beginner techniques and helpful hints on introducing mono-printing in the classroom.

## 4C Digital Photography Jumpstart

*Charlie Hyman*

**FREE** Digital Photography Basics--From Concept to Print...and everything in between. This is a crash course in digital photography to improve your own photography skills and/or to give you some ideas for projects with students. No prior experience required, and we'll even lend you a digital SLR camera to use during the class. Through some simple projects, we'll cover the complete digital workflow for successfully creating, uploading, organizing, and presenting your work in print and online. We'll also explore some alternative printing ideas. You'll take home fine examples of your work to inspire you to take your photography to the next level. Whatever your interest or expertise is in digital photography, this course hopes to provide you with survival and creative skills to thrive in today's digital imaging environment. All materials and equipment will be provided, but if you have a digital camera, please bring it so you can apply the skills to your own equipment. For questions or more info, please contact Charlie Hyman at [hymanc@wlwv.k12.or.us](mailto:hymanc@wlwv.k12.or.us).

## 5C Alcohol Marker Rendering Basics

*Matthew Brundage*

**FREE**

Learn professional marker rendering techniques using Copic refillable brush-tipped markers. Learn how to work on a variety of paper surfaces, how to blend, create patterns, effects and more. Attendees receive a packet filled with resources and a product sample.

## 6C Touch and Feel: Clay and Emotional Health

*Daniel Granias*

**FREE**

This workshop explores how to use clay to express emotions through collaborative sculpture and introspection.

## 7C Wax Batik for the Classroom

*Eugena Fields*

**FREE**

Have you ever wanted to use Batik in your art room, but the thought of giving students hot wax makes you nervous? Learn how to create beautiful Batik designs safely and with ease for both you and your students. Over the past 10 years, I have developed many of the techniques and tools I will share to make this project fun and interesting for your students as well as teachers. Lesson ideas for the young child as well as advanced design techniques using multiple additive colors. Tips on how to teach the reduction design process without making students and yourself confused. Come ready to get messy (bring an apron!) and play with hot wax!

## 8C Visual Journals: Capture Play!

*Michael Dodson and Samuel Peck*

**FREE**

In this session, attendees will have the opportunity to begin (or continue) work in a visual journal. There will be opportunities to practice with a variety of media. This practice will occur in conjunction with a discussion about the possible implications for using similar practices in the classroom. How can exploring media be 'captured' in a way that impacts student learning, provides useful practice to improve creative work and build a community of artists both in and out of the classroom?

# Arty-After-Party

5:00 pm - 7:00 pm

## After Hours With Your Community!

Kick back and relax while enjoying some tasty vittles and great conversation. If you are participating in the ArtXchange, this is when you can pick up your new art!

# The ArtXchange

Have you long admired the artwork of your colleagues? Always wanted to own an original Randy Maves or Linda Kieling?

For the first time at the OAEA conference we will be hosting an ArtXchange. Bring of piece of art, leave with a different piece of art!

Here's how this will work.

1. Answer YES! in the registration form when purchasing your conference ticket.
2. Bring an original piece of your art to the conference, think better than a demo, but not ready for a gallery. Please bring something that you are proud of but willing to part with.
3. Work should be no larger than 10 x 12 ish. This is a guideline, not a rule. Use your best judgement, we have a limited amount of space for displaying work. 3D work is welcome and encouraged. Try to follow the same guidelines regarding size.
4. At registration you will check your work in, get a label for your work, and a label with your name to place in a ArtXchange bucket.
5. When you come to the Arty After Party, the artwork will be on display and your name, which will be randomly drawn, will be next to the piece of artwork created by your colleague that you get to take home!



That's it! Imagine if we do this for years and years, we can all have amazing art collections of our colleagues' original art!

