



“Egg Tempera/Spice pigment painting”
Week Two: Day 4

Learning objectives:

How does smell relate to taste? Can we recognize smells? Also, art history!

Materials: Egg emulsion, edible pigments, brushes, board

Lesson Plan:

I’ll talk briefly about tempera painting. The students will taste and smell the pigments, and try to identify them, then we’ll mix the paint and create a painting using the egg tempera. After the paint is dry (maybe Monday), we’ll smell them again.

