"Afterimage painting" (Week Two: Day 1)

Learning objectives:

Understand how fatigue in the visual system can cause afterimages

Know the basics of color perception- what are rods and cones?

Materials:

Paper, paints, brushes

Lesson Plan:

I'll show examples of artists who use lots of contrasting color, then talk about the afterimage effect. The students will make a picture to try to create an afterimage effect for the viewer. We'll test the images to see how they work.